

DANSE4NIA

Repertory Ensemble Inc.

Arts Education

Danse4Nia Repertory Ensemble recognizes how dance and other art forms positively influence our society as a whole and we strive to promote the history, legacy and lineage of African-American concert dance with adults and youth ages 7 and up.

Residencies

Educating the next generation is vital for them to, in turn, help uplift, advocate and impart the value of dance and the performing arts to our under-served communities. A standard residency program brings either one or two teachers into a community for custom-designed activities that are designed specifically to the needs, interest, and experience levels of each community.

Educational Workshops

Educational workshops are based on the various techniques offered by Danse4Nia Repertory Ensemble, constant reinforcement of the etiquette and standards of a professional in the field, and a pedagogy method of teaching dance, audition and performance readiness in addition to dance history. A standard workshop begins with a center floor or ballet barre warm up, followed by adagio exercises, group combination and mini lecture. Workshops are a task-based creative session that gives dancers opportunities to explore additional exposure to various techniques and an opportunity to work with highly trained, experienced and certified professionals. The sessions are enhanced by one on one interaction with the director and ensemble members with an opportunity to learn abbreviated combinations from the company's repertoire.

Collaborative workshops are also available to teach students how to fuse concert dance with the arts of spoken word, live music and "turntabilism".

Master Classes

These classes share Danse4Nia's expertise and movement philosophy with pre-professional, professional and college level students. Lectures on dance training and preparing for a dance career are also available.

Current Master Classes

West African dance, the Horton technique, the Umfundalai Technique, Jazz dance, Hip-Hop (including House) dance, in addition to composition and contemporary Ballet.

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DANSE4NIA

Re p e r t o r y E n s e m b l e I n c .

Arts Education continued...

Lecture Demonstrations

Incorporation of discussion, performance, and audience participation to engage and create excitement and interest in the dance process. Lecture demonstrations can be customized to the client and are also geared toward enlightening/educating the audience to the involvement and contributions of people of color to the world and genres of dance.

Current Lecture Demonstrations

Horton & Beyond – Gives the history, technique and background of the modern dance pioneer, Lester Horton and how the technique has evolved since its conception.

Shades of Dance – How we take the various techniques of dance and fuse them into an explosive 'collage' showing the versatility of being able to go seamlessly from one technique to the next.

Additional Lectures:

African Americans in Ballet

Fusion of West African Dance & Hip Hop – similarities and birth

Spoken Word & Dance

DANSE4NIA

Repertory Ensemble Inc.

Booking Fees

Service

Fees Start At*

Performances

Repertory Performance

\$500

Repertory Concert

\$7,000

Assemble 4 Purpose (120 minutes)

Wanting to Make a Social Change (60 minutes)

Through Their Eyes (90 minutes)

Residencies

Residence Fee

\$1,000

Two Week Residency

\$3,500

Four Week Residency

\$7,000

Educational Workshops

3 Hour Lecture Demonstration and/or Workshop

\$2,000

3 Hours Plus

Call for Quote

Master Dance Class

2 Hour Class Minimum

\$100

*Services can be customized, and the fee for some services may be negotiable

*Services outside a certain mile radius may incur a higher price

*Fees subject to change based on event and/or quantity of participants